

SPLASHDOWN™



ATARI®

INFOGRAMES™

WARNING: READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game – dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions – **IMMEDIATELY** discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

USE OF UNAUTHORIZED PRODUCT:

The use of software or peripherals not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

HANDLING YOUR PLAYSTATION 2 FORMAT DISC:

- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

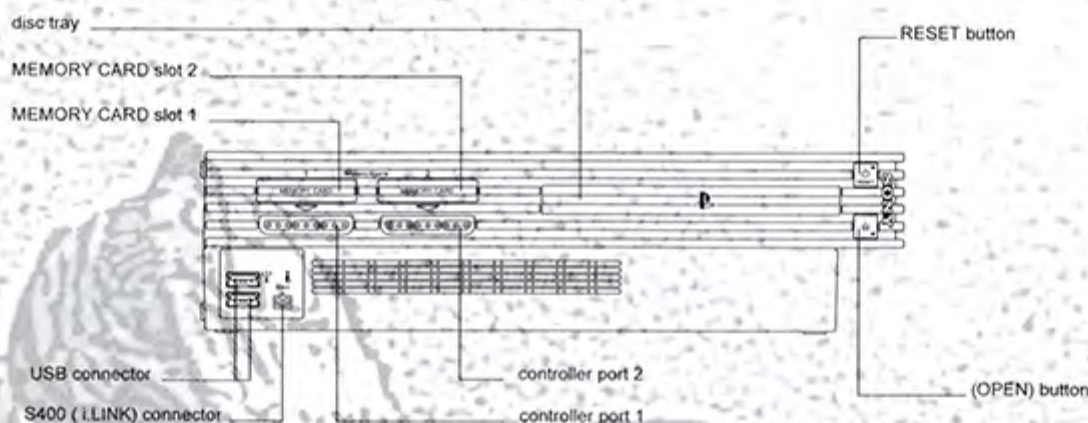
SPLASHDOWN

CONTENTS

STARTING THE GAME	4	ARCADE MODE	
COMMAND REFERENCE	5	To Start Playing	22
CONTROLS	6	Select Racer	22
STUNTS & THE PERFORMANCE METER		Select Event, Course, Difficulty & Laps	22
Performance Meter	8	Events	22
Slalom Buoys	9	Circuit	22
Holding Stunts	9	Time Trial	22
Stunt Controls	9	Countdown	22
List of Stunts	10	Free Ride	22
Safety Alert	11	VS MODE	
Signature Stunts	11	To Start Playing	23
MAIN MENU	12	Copycat	23
THE GAME SCREEN	14	CREDITS	24
CAREER MODE		CUSTOMER SERVICE & TECHNICAL SUPPORT	26
To Start Playing	15		
Select Difficulty	15		
Select Character	15		
The Career Structure	21		
Challenge Rounds	21		
Your Racing Team	21		
Unlocking	21		
Wetsuits	21		

SPLASHDOWN

STARTING THE GAME



Set up your PlayStation®2 computer entertainment system according to the instructions in the Instruction Manual. Make sure the MAIN POWER switch (located on the back of the console) is turned on. Press the RESET button. When the power indicator lights up, press the open button and the disc tray will open.

Place the Splashdown disc on the disc tray with the label side facing up. Press the open button again and the disc tray will close. Attach the game controllers and other peripherals, as appropriate. Follow on-screen instructions and refer to this manual for information on using the software.

Load and Save Data

To access the Save/Load data screens:

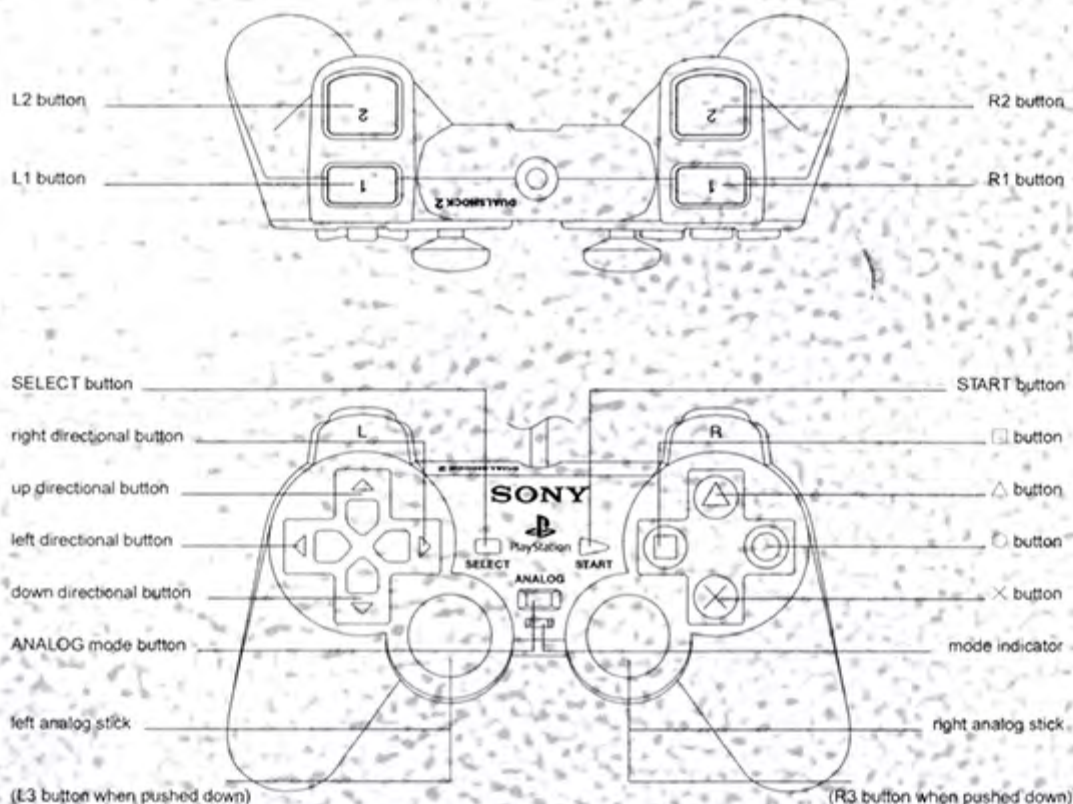
1. Select OPTIONS on the Main Menu and press the **X** button.
2. Then select GAME OPTIONS and press the **X** button.
3. To load data, highlight the LOAD option and press the **X** button.
4. To save data, highlight the SAVE option and press the **X** button.



SPLASHDOWN

COMMAND REFERENCE

DUALSHOCK®2 ANALOG CONTROLLER CONFIGURATION



Menus

Select menu options

Directional buttons up/down

Change menu options

Directional buttons left/right

Confirm selections

× button

Previous screen

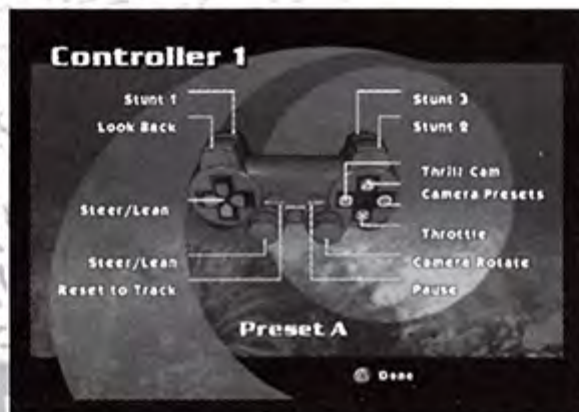
△ button

To quit a race, press the START button to pause the game. Highlight Quit Race and press the × button.

SPLASHDOWN

CONTROLS

Use these controls to get familiar with the basic moves.



Use these controls to get familiar with the basic moves.

BASIC DRIVING AND TURNING

To accelerate, press and hold the  button. Release it when you want to slow down.

Moving the left analog stick LEFT or RIGHT controls the watercraft's steering. This also causes the rider to lean during a turn – the more your rider leans, the sharper the turn. Moving the left analog stick UP or DOWN shifts the rider's position on the watercraft, changing the center of gravity. The further the control stick is moved, the more the rider shifts.

When turning, try moving the left analog stick UP – the rider will lean forward and dip the craft's nose into the water a bit, allowing you to make a tighter turn.

NOTE: The ability to steer your watercraft is severely limited when you're not using the throttle.

SUBMARINE

Moving the left analog stick UP causes the rider to lean forward, forcing the nose of the craft into the water. Try this while accelerating to perform a submarine – then

release the left analog stick to come back up. While submerged, move the left analog stick DOWN, and you'll come back up for some big air!

HYDROPLANE

Moving the left analog stick DOWN causes the rider to shift his or her weight to the back of the craft, raising the nose of the watercraft out of the water. This reduces drag because less of the hull is submerged, and the craft will hydroplane. Try this at top speed for an additional 10-20 MPH/KmH.

NOTE: Steering control is greatly diminished when hydroplaning.

PITCH CONTROL

While airborne, use UP/DOWN on the left analog stick to control the pitch of your watercraft. This is helpful for controlling landings.

INVERT

Perform a submarine – once you're under the water, move the left analog stick DOWN to come out of the water quickly. Continue holding DOWN while you're airborne, and your watercraft will perform a full 360 degree backflip.

SPLASHDOWN

Basic Watercraft Controls (Default Settings)

Steer/Lean	left analog stick
Throttle	X button
Stunt 1	L2 button
Stunt 2	R1 button
Stunt 3	R2 button
Reset to track	SELECT button.
Pause game/options	START button

Camera Controls (Default Settings)

Preset Camera Views	△ button
Adjust Camera	right analog stick
Look Back	L1 button
Thrill Cam (airborne only)	■ button
Dolly Camera	Press and hold the left analog stick and move the right analog stick UP or DOWN to dolly in and out.

SPLASHDOWN

STUNTS AND THE PERFORMANCE METER



Splashdown isn't just about racing. It's also about stunts, and you'll need to be a pretty wild rider in this game if you want to win.

The Performance Meter monitors your watercraft's performance, from base to peak performance. It is the main link between stunts and racing.

Here's how it works:

- ④ When you get airborne, you can pull off a stunt.
- ④ Executing stunts during a race fills up the right meter. The more complex the stunt, the more the Performance Meter will fill. Each racer can perform over 20 stunts, including one exclusive "signature stunt." Again, you can only perform stunts while airborne.
- ④ Repeated stunts only receive a percentage of their original value.
- ④ The performance meter only improves top speed and acceleration. It will not affect control or stability.
- ④ The meter drains over time, so continue to do stunts during the race to keep the meter maximized and your watercraft at peak performance.
- ④ The meter has an Overflow Zone. Fill this area by doing a few extra stunts once the main meter is already filled up - you'll be able to race at peak performance for a bit longer.
- ④ The Performance Meter will drop to if you wipe out, crash or get reset from off-track.



SPLASHDOWN



Slalom Buoys

You must pass Slalom Buoys on the designated side. Pass on the side where the flag is pointing. If you do, you will gain a little on the performance meter. If you skip a slalom buoy or pass it on the wrong side, the Performance Meter takes a hit.

If the Performance Meter is empty, your watercraft will stall for a moment.

Holding stunts

Certain stunts can be executed and held - 'points' continue to rack up on the Performance Meter. If you hold the stunt for too long and don't release it before you hit the water, you will wreck.

Stunt Controls

- Ⓢ All stunts begin with a button hold: L2, R1 or R2 buttons. Hold one or more of the buttons, and then move the left analog stick in the required direction.
- Ⓢ Once the correct combination has been entered, the stunt will begin.
- Ⓢ The buttons act as modifiers, so that the movement of the left analog stick does not affect the watercraft when a stunt button is being held.
- Ⓢ A stunt will play through to a 'hold' position until the button or buttons are released.
- Ⓢ Once a stunt has been started, you will regain the ability to adjust the pitch of your watercraft.

SPLASHDOWN

STUNTS AND THE PERFORMANCE METER

List of Stunts:

Tier 1	1. Cordova	L2 button + Up
	2. Lazy Boy	L2 button + Down
	3. Heart Attack	L2 button + Left
	4. Double Can Can	L2 button + Right
	5. Spade	R1 button + Up
	6. Rollover	R1 button + Down
	7. Saran Wrap	R1 button + Left
	8. Seat Surf	R1 button + Right
	9. Handlebar Handstand	R2 button + Up
	10. Superman	R2 button + Down
	11. Nac Nac	R2 button + Left
	12. Shin Grab	R2 button + Right
Tier 2	13. Air Walk	L2 button + Up, Down, Up
	14. Cliffhanger	R2 button + Down, Up, Down
	15. Rack	R2 button + Up, Up, Down
	16. Whirlybird	(R1 + R2) buttons + ↻
	17. Kiss of Death	(R1 + R2) buttons + Up, Down, Up
	18. Metronome	R2 button + ↶
	19. Roundhouse	R1 button + ↷
	20. Tumbleweed	R1 button + Down, ↶
	21. Tornado	L2 button + ↷
	22. Double Double Can Can	R2 button + Right, Left, Right
	23. Rear Handstand	(R1 + R2) buttons + Down, Up, Down
	24. Bicycle Kick	R2 button + Right, ↶
Tier 3	25. Backflip	(R1 + R2) buttons + Down, ↻
	26. Pommel Horse	R1 button + Right, Left, ↻
	27. Wu Ping Crane	R2 button + Up, Down, ↻

NOTE : Circular motions must be input from the starting position of the arrow and finish at the tip. Any shoulder button + "directional button" means that you have to hold the shoulder button and move the left analog stick in the listed directions. (Shoulder button + Shoulder button) means that you have to hold the two shoulder buttons while performing your trick.

SPLASHDOWN



SAFETY ALERT: The watercraft racing experience in this video game is intended to be fanciful; do not try these moves in real life. Be a responsible rider. Riding a personal watercraft is an exercise in responsibility to yourself, to others and to the environment.

A watercraft is not a toy and can be hazardous to operate. For your safety, wear a helmet, eye protection, a personal flotation device and a wetsuit.

Never engage in stunt riding. Avoid excessive speeds, and be particularly careful on choppy waters. And keep in mind that riding does not mix with drugs and alcohol.

The personal watercraft in this video game may differ from the actual PWC in shape, color and performance.

Signature Stunts:

Cyclone (Andy)	(R1 + R2) buttons + Up, Down, ↺
Sirocco (Amman Ra)	R1 button + ↺ ↻
Flailing Gibbon (Rafael)	L2 button + Down, Right, Left, Right
Ferris Wheel (Haily)	(R1 + R2) buttons + Left, Right, ↻
Das Moonsault (Sebastian)	R1 button + Up, Down, ↻
Swan Ton Plancha (Juana)	L2 button + Up, Up, ↺
Top Spin (Jeremy)	R2 button + ↺ ↻
Hanging Orchid (Kyoko)	L2 button + Up, Up, Down, Up
Crawling Terror (Steve)	R2 button + Up, Down, Down, Up

SPLASHDOWN

MAIN MENU



Press the up or down directional buttons

CAREER

Embark on a worldwide racing tour, build up a team of champion racers, and take the World Finals honors at Lake Havasu, AZ!

ARCADE

Race against opponents or against the clock in any unlocked location.

VS.

Go head-to-head with a friend in multiple race modes, including the stunt-based Copycat mode.

TRAINING MODE

Take lessons on basic riding skills.



SPLASHDOWN

OPTIONS

Videos

Check out the win sequences for each of the characters you've completed the career mode in.

There is also a video for one of our upcoming titles.

Credits

The hardworking folks who've brought you this fine piece of software.

Records

Check out the top records per course.

Controller 1 / Controller 2

Review and change the configurations of controller 1 or 2.

Game Options

⌚ Mph/Kmh

Set miles per hour or kilometers per hour.

⌚ Load/Save

To load game settings and progress, insert a MEMORY CARD (8 MB) (for PlayStation®2) into MEMORY CARD slot 1 of your console. You can load saved game data from the same MEMORY CARD (8 MB) (for PlayStation®2), or any MEMORY CARD (8 MB) (for PlayStation®2) containing previously saved Splashdown games.



To save game settings and progress, insert a MEMORY CARD (8 MB) (for PlayStation®2) into MEMORY CARD slot 1 of your console. You can save game data to the same MEMORY CARD (8 MB) (for PlayStation®2).

⌚ Split Screen

Set split screen to horizontal or vertical.

⌚ Center Screen

Adjust the position of your screen.

Sound Options

⌚ SFX: Adjust volume for sound effects.

⌚ Music: Adjust volume for music.

⌚ Dialogue: Adjust volume for character dialogue.

⌚ Sound Config: Set sound to mono, stereo, or Dolby® Surround.

SPLASHDOWN

THE GAME SCREEN



Best

Fastest lap time

Lap

Time elapsed since you started the current lap.

Lead

Time behind leader for all positions other than #1. For #1, it's time ahead of #2.

1/2

Which lap of the race or the qualifying round you are in.

3rd

Your position in the race

Speed Indicator

Displays your speed in miles per hour (or kilometers per hour)



SPLASHDOWN

CAREER MODE

To Start Playing

1. Choose Career (press the **X** button to select).
2. Select the difficulty level.
3. Select the character of your choice among the ones available, then press the **X** button.

Enter Team Name and Color

You'll be racing as part of a team, although you'll only start with one character. Enter your team's name and then pick one of the five colors. This will be your team color for the remainder of the Career.

Select Difficulty

Next, you'll set your difficulty level. There are three difficulty levels available: Easy, Normal and Hard.

Course layouts differ between (Easy/Normal) and Hard, as do the number of races in a Career.

Easy: 10 races

(+2 Challenge Rounds)

Normal/Hard: 16 races

(+4 Challenge Rounds)

Once a difficulty level has been selected and Career Mode has begun, this setting may not be changed. A new game must be started if a change is desired.

Select Character

After a difficulty level has been chosen, the Select Racer screen comes up. Use the Left and Right directional buttons to display a character, his/her watercraft and biography. Confirm your choice with the **X** button.



SPLASHDOWN



SPLASHDOWN

These are the 8 characters available for gameplay:

Andy Pierce



Juana Lopez



SPLASHDOWN

Rafael Martin



Sebastian Kleinemann

SPLASHDOWN

Haily Hollister



Kyoko Takahashi

SPLASHDOWN

Jeremy Wallace



Amman Ra



SPLASHDOWN

The Career Structure

Before each race, you may run a 3-lap qualifying round or choose to forego the qualifying round and accept a 5th place pole position. Beat one of the top five times for that location to qualify. Your time in the qualifying round determines your starting position in the race. Races will be 3 laps.

You must maintain a cumulative average of second place or better in order to proceed to the next location in the Career.

Challenge Rounds

After every three or four races, you can race an optional Challenge Round, where you compete against one of the characters of your choice. This one-on-one challenge will take place in the indoor circuits of Seoul or Madrid.

If you win the race after 3 laps, your opponent will join your team and you will be able to race with him or her in upcoming races during the season. These challenges are not disqualifying courses.

Your Racing Team

Winning is a team effort. Every time you beat a character in a Challenge Round, he or she joins your team. You can then switch and use him/her for any of your upcoming races. Try different racers for each new race you encounter – you may find that one racer's specific talents or assets are more useful for that course. It's up to you to decide...

By the end of the Career Mode, you can have a maximum of 5 characters on your team to race with.

Unlocking

① Only Andy, Haily, Kyoko and Rafael will be open at the start of the game. As you progress through the Career Mode, you can unlock more characters and tracks – only some of the courses are unlocked from the beginning.

② To unlock a course, you must progress through a Career and reach it during the progression. A course does not need to be successfully completed in order to be unlocked.

③ If you unlock a course in an Easy or Normal career, only the Easy/Normal version of that course will be available for play in the Arcade or Vs modes. If you unlock the same course in a Hard career, you will be able to play both the Easy/Normal and Hard versions of that course in Arcade and Vs.

④ To unlock a racer, beat him or her in a Challenge Round during Career Mode. Once unlocked in the Career Mode, a character will become available in Arcade and Vs. Modes.

Wetsuits

To unlock the different colored wetsuits you'll see in the Career Mode, try exploring the courses in other game modes, such as Free Ride. You'll come across colored icons for each character, representing the different wetsuits you can collect. As you pick these up, you'll be able to choose between the available wetsuits in the Arcade and Vs. modes.

SPLASHDOWN

ARCADE MODE

To Start Playing

1. Choose Arcade Mode from the Main Menu (press the **X** button to select).
2. Select the racer of your choice from among the ones available, choose an available wetsuit, and then confirm your choices with the **X** button.
3. Select an event, course, difficulty level and set the number of laps (if applicable). Confirm your choices with the **X** button.

Select Racer

Press the LEFT or RIGHT directional buttons to scroll through each available racer. Press the UP directional button to move to the Wetsuit button, then scroll through the available wetsuits for that character with the LEFT and RIGHT directional buttons. Confirm your choices with the **X** button.

Select Event, Course, Difficulty and Laps

Press the LEFT or RIGHT directional buttons to scroll through each available Event. There are four Events shown here: Circuit, Time Trial, Countdown and Free Ride.

Press the DOWN directional button to move from Event to Course. Press the LEFT or RIGHT directional buttons to scroll through the available courses.

Press the DOWN directional button to move from Course to Difficulty. Then press the LEFT or RIGHT directional button to choose a difficulty level: Easy, Normal or Hard.

Press the DOWN directional button to move to Laps. Press the LEFT or RIGHT directional button to set the number of laps (where applicable).

Events

Circuit

- 1 Race from start to finish with the fastest time to win.
- 2 Correctly navigate the slalom buoys and pull off stunts in order to get the best performance out of your watercraft.

Time Trials

- 1 Select the character and course of your choice.
- 2 Race against the clock to set a new record.
- 3 You can create your own best time, or race against the preset best time for that course.

Countdown

- 1 You start with a fixed number of seconds on the clock.
- 2 Collect balloons to add time to the clock as it counts down to zero. Balloons are worth varying amounts, depending on the difficulty of acquiring them.
- 3 Balloons may be acquired in any order. If all balloons are collected, they will reset to one half of their normal time values.
- 4 When the timer reaches zero, the event is over. Try to set a new record for total time!

Free Ride

- 1 Practice racing the course or roam the world and explore.
- 2 No time limit or automatic off-track reset.
- 3 Opponents are present (racing around course as usual)
- 4 To exit Free Ride, select Quit Race via the Pause Menu.

SPLASHDOWN

VS. MODE

Much of the play in Vs. Mode is like the Arcade gaming experience, except for the replacement of Time Trials with the Copycat stunt game. And obviously, you will be playing against a human opponent rather than the CPU.

To Start Playing

1. Choose Vs. Mode from the Main Menu (press the **X** button to select).
2. Player 1 scrolls through the available racers and wetsuits and makes a selection for each (press the **X** button to confirm your choices).
3. Player 2 scrolls through the available racers and wetsuits and makes a selection for each (press the **X** button to confirm your choices).
4. Player 1 does all the selection and confirmation of Event, Course, Difficulty and Laps (press the **X** button to confirm your choice).



Copycat

- ⌚ Select a character and course.
- ⌚ The leader must successfully perform a stunt before the countdown timer expires. If the leader does not perform a stunt before the timer expires, the opposing player becomes the leader.
- ⌚ After the leader performs a stunt, the opponent must repeat the same stunt. If the opponent cannot perform the stunt within the time allowed, the opponent gets a letter.
- ⌚ If one player pulls off a signature stunt, the opponent must perform his/her character's signature stunt as well.
- ⌚ The first player to spell SPLASH loses.
- ⌚ Once a round has been completed, the opposing player becomes the leader, regardless of whether or not the previous stunt was successfully completed.

SPLASHDOWN

CREDITS

Infogrames USA

PRODUCTION

Studio Senior VP:
Jean-Philippe Agati

VP Product Development:
Steve Ackrich

Producers:

Ken George
Alex V. Cabal

MARKETING

VP of Marketing:
Sarah Buxton

Director of Product Marketing:
Laddie Ervin

Brand Manager:

Serene Chan
Scott McCarthy

PUBLIC RELATIONS

Director of PR:
Meridith Braun

PR Manager:

Matt Frary

PR Specialist:

Aaron Grant

DOCUMENTATION

Publications Manager:
W.D. Robinson

Documentation Specialist:

Rick Fish

QUALITY ASSURANCE

Director of QA:
Michael Gilmartin

QA Supervisors:

Jeff Loney
Chuck Nunez
Donny Clay

QA Lead:

Jason Pope

Assistant QA Lead:
Don Gorday III

QA Testers:

Tom Andrade
Andrew LeMat
Joe Fried
Jason Fitz
Jeremy Rovinske
Chris McQuinn
Long Pham
Helen Hinchcliffe
Dave Gordillo

Engineering Services:

Luis Rivas
Ken Edwards
Sandra Jackson

Third Party Strategic Relations:

Joy Schneer
David Costello

Sweet Love to...

Mickael Sportouch
Eric Brouillat
Rafaël Curulla
Olivier Turkel
Fanny Bessec
Crazy Brit
Gerald Burns
Kurt Busch
Elsie de Rivas
Chris Downend
Kirby "Leaf" Fong
David Gaines
LJ Hayden
Micah Jackson
Alex Jones
Mika Kelly
Stacy Lawrence
"King Lou" Francois Lourdin
Kurt Busch
Kirby "Leaf" Fong
Shawn Monroe
Jon Nelson
Cory Perry
Kyle Peschel
Corey Tressider
Wiebke Vallentin
Angus Wilson
DDB Los Angeles

Rainbow Studios

Game Designers

Jordan Itkowitz
Adam Kraver
Robb Rinard
Lisa Carter

Technology Lead

Mark DeSimone

Lead Programmer

Glenn O'Bannon

Lead Artist

Brad Rumer

Producer

Mark Mahler

Game Programming Team

Hiro Takahashi
Jose Martinez
Tom Shepherd

Technology Programming Team

Rick Baltman
Doug McNabb
Mike Chow
Eric Patrick
Travis Hilterbrand
Houman Meshkin
Jared Harp
Veronique Martin-Lang

Additional Programming

Pete Reich
Dennis Booth
Mike Bruce
Jeff Ehman
Bill Nolan
Jason Rego
Tim Keenan
Anthony Silva

3D Modeling, Animation, Textures

Jon Roberts
Roman Stepanov
Wil Paras
Jared Bals
Eric Clark
Kristian Rutkowski

SPLASHDOWN

Additional Art

David Dwire
Kevin Riley
Panya Inversin
Thuan Do
Michael Smith
Robert Redden

Character Design

Carlos Sanchez
Chris Morrison

Audio and Sound Design

Dan Gallagher
Dave Lowmiller

Intro Video

Tony Stutterheim

Production Management

Scott Novis
Nick Koziupa

System Support

Dave Favier
Brad Carpenter

Administration and Support

Scott Gilbert
Sandy Jarred
Marj Lent
Jamie Vallee
Jessica Hanson
Christine Bryan

Business Affairs

Earl Jarred
Jock Patton
Jeff Padden
Jim Barrons

Consultation

Sam Spade, Bombardier
Recreational Products - SeaDoo

Special Thanks

Bombardier SeaDoo
François Masciopinto
Philippe Larribau
Sophie Wibaux
Cédric Génin
Eric Pouzet
Ron Mitchell
Ben Carro
Kathleen Rathé
Pascal Vantilborgh
Colby Olds

Nicholas Martin
Lake Pleasant Watercraft Rentals
And the whole translation team

Voiceover Talent

Eric Mathiesen
Jeremy Wallace
Sebastian Kleinemann

Gina Tieel

Juana Lopez

Angelica Frost

Kyoko Takahashi

Jessica Page

Haily Hollister
Training Narration

John Bevins

Rafael Martin

Jose Fontanez

Amman Ra

Dave Lowmiller

Andy Pierce

Robert Redden

Steve

Soundtrack

- RHYTHMS -

Written by Sum 41 and Greg Non
Published by EMI April Music, Inc./
Bunk Rock Inc. Adm. by Chrysalis Music
Performed by Sum 41
Courtesy of Island Def Jam Music Group
Under License From Universal Music Enterprises

- ALL SHE'S GOT -

Written by Sum 41
Published by EMI April Music, Inc.
Performed by Sum 41
Courtesy of Island Def Jam Music Group
Under License From Universal Music Enterprises

- THE ROCK SHOW -

Written by Blink 182
©2000 EMI April Music, Inc./Fun With Goats
(ASCAP)
Performed by Blink 182
Courtesy of MCA Records
Under License From Universal Music Enterprises

- ALL STAR -

(Greg Camp)
©1999 Warner-Tamerlane Publishing Corp. (BMI)
& Squash Moth Music (BMI)
All Rights On Behalf of Squash Moth Music
(BMI) Administered by Warner-Tamerlane
Publishing Corp. (BMI) All Rights Reserved. Used
By Permission. Courtesy of Interscope Records
Under License From Universal Music Enterprises

- RIGHT NOW -

(Butch Walker, Mich. Allen Schorr)
©1999 WB Music Corp. (ASCAP), ScorpioRock
Tunes (ASCAP)

EMI April Music, Inc. & Motron-Bill Music
(ASCAP)
All Rights on Behalf of ScorpioRock Tunes
(ASCAP)
Administered by WB Music Corp. (ASCAP)
All Rights Reserved. Used By Permission
Performed by SR-71
Courtesy of The RCA Records Label
A Unit of BMG Entertainment

- SON OF A GUN -

Published by KMFDM Ent. US
William Redline Drums
Suscha Konietzko: Vocals/Bass/Loops
/Samples/SN101
Gunter Schulz: Guitars
Ron Lowe: Drill & Vacuum Cleaner
Dorota Albert: Vocals

- A MOUTHFUL OF EXHAUST -

Written by Man... or Astronon?
From the LP/CD
"Destroy ALL ASTRONON" ESI215
Man...orAstronon? appears courtesy of Estrus
Records

- GRACELAND -

Written by Kepi
Performed by the Groove Ghoules
From the Lookout! album
"Re-Animation Festival"
Courtesy Of Lookout! Records
By Arrangement with
Ocean Park Music Group

- CHUPA CABRA -

Written by Kepi
Performed by the Groove Ghoules
From the Lookout! album
"Re-Animation Festival"
Courtesy Of Lookout! Records
By Arrangement with
Ocean Park Music Group

- YOU'VE GOT A CRUSH ON ME -

Written and Performed by The Donnas
From the Lookout! album
"The Donnas Turn 21"
Courtesy Of Lookout! Records
By Arrangement with
Ocean Park Music Group

- ROCK DA JUICE -

Written by THE DUDE
(DUCATILLON / BURBELL) ©
UNIVERSAL MUSIC PUBLISHING GROUP
©2001 UNIVERSAL MUSIC GROUP

- HOLD YOUR BREATH -

Lyrics by Ryan Jarred/
Music by Cal Campbell, Phil Atkins
Published by Rainbow Studios
Music ©2001
Performed by OTIS
Courtesy of Rainbow Studios Music
Under license from
Rainbow Studios Music

SPLASHDOWN

Customer and Technical Support (U.S. & Canada)

Assistance Via World Wide Web

Get up-to-the-minute technical information at the Infogrames, Inc. web-site, at: <http://www.us.infogrames.com>, twenty-four hours a day, seven days a week. Through this site you'll have access to our FAQ documents (Frequently Asked Questions), which contain our latest troubleshooting information. You'll have access to a Message Board and links to our E-Mail area where you can leave us your tech support problems and questions if you do not find your answers within the FAQ.

Help Via Telephone/Fax Or Mail In The United States & Canada

For phone assistance, call Infogrames, Inc. Support at 425-951-7106. We have an Interactive Voice Response and Faxback system that is available twenty-four hours a day, seven days a week. If you should need live support, we are available Monday through Friday, 8:00 AM until 6:00 PM (PST). Please note that live Tech Support may be closed on major holidays. We ask that you do the following when calling: be at your system; have your system information ready for our technicians. It will expedite your handling significantly. You may also fax in your Technical Support questions or problems to: (425) 806-0480, or write in to the address below. INFOGRAMES HINT LINE - 1-900-454-HINT: \$.99/minute. If you're under 18, get a parent's permission before calling.

Product Return Procedures In The United States & Canada

In the event our technicians at 425-951-7106 determine that you will need to forward materials directly to us, please include a brief letter explaining what is enclosed and why. Make sure you include the Return Merchandise Authorization Number (RMA#) supplied to you by the technician and your telephone number in case we need to call you. Any materials not containing this RMA# will be returned to you unprocessed. Your mail should be sent to the following address:

Infogrames, Inc.
13110 NE 177th Place
Suite # B101, Box180
Woodinville, WA 98072-9965
Attn: Technical Support
RMA#: (include your RMA# here)

Warranty Policy In The United States & Canada

If our technicians determine that the product storage medium is found to be defective within ninety (90) days of original purchase, (unless otherwise provided by applicable law), Infogrames, Inc. will replace the item free of charge, to the original purchaser, if the item is accompanied by the original dated receipt and packaging. If you do not have the original receipt, or if the warranty period has expired, Infogrames Entertainment S.A. will replace the product storage medium for a nominal fee.

Other

Please do not make unauthorized copies. The program you've purchased was produced through the efforts of many people who earn their livelihood from its lawful use. Don't make copies for others who have not paid for the right to use it. To report copyright violations to the Software Publishers Association, call 1-800-388-PIR8 or write:

Software Publishers Association
1101 Connecticut Ave., Suite 901
NW Washington, DC 20036

This program is protected by United States federal and international copyright laws.

END-USER LICENSE AGREEMENT

INFOGRAMES, INC. ("INFOGRAMES") IS WILLING TO LICENSE THE GAME CONTAINED ON THIS DISC OR CARTRIDGE AND ANY ACCOMPANYING DOCUMENTATION TO YOU ONLY ON THE CONDITION THAT YOU ACCEPT ALL OF THE TERMS IN THIS AGREEMENT. IF YOU DO NOT AGREE TO THESE TERMS, DO NOT USE THE SOFTWARE AND PROMPTLY RETURN THE DISC OR CARTRIDGE IN ITS ORIGINAL PACKAGING TO THE PLACE OF PURCHASE.

1. Grant of License. The software accompanying this license and related documentation (the "Software") is licensed to you, not sold, by Infogrames, and its use is subject to this license. Infogrames grants to you a limited, personal, non-exclusive right to use the Software in the manner described in the user documentation. If the Software is configured for loading onto a hard drive, you may load the Software only onto the hard drive of a single machine and run the Software from only that hard drive. You may permanently transfer all rights Infogrames grants to you in this license, provided you retain no copies, you transfer all of the Software (including all component parts, the media and printed materials, and any upgrades), and the recipient reads and accepts this license. Infogrames reserves all rights not expressly granted to you by this Agreement.

2. Restrictions. Infogrames or its suppliers own the title, copyright, and other intellectual property rights in the Software. The Software contains copyrighted material, trade secrets and other proprietary material. You may not delete the copyright notices or any other proprietary legends on the original copy of the Software. You may not decompile, modify, reverse engineer, disassemble or otherwise reproduce the Software. You may not copy, rent, lease, sublicense or distribute the Software. You may not electronically transmit the Software from one computer, console or other platform to another or over a network. Any attempt to transfer any of the rights, duties or obligations hereunder is void. Infogrames may, in its sole discretion, offer technical support for the Software for a period not exceeding two (2) years following the initial commercial shipment of the Software.

3. Termination. This License is effective until terminated. You may terminate this License at any time by destroying the Software. This License will terminate immediately without notice from Infogrames if you fail to comply with any provision of this license. Upon termination, you must destroy the Software.

4. Disclaimer of Warranty on Software. You are aware and agree that use of the Software and the media on which it is recorded is at your sole risk. The Software and the media are provided "AS IS." Unless otherwise provided by applicable law, Infogrames warrants to the original purchaser of this product that the Software storage medium will be free from defects of materials and workmanship for ninety (90) days from the date of purchase. This warranty is void if the defect has arisen through accident, abuse, neglect or misapplication. INFOGRAMES EXPRESSLY DISCLAIMS ALL OTHER WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. INFOGRAMES DOES NOT WARRANT THAT THE FUNCTIONS CONTAINED IN THE SOFTWARE WILL MEET YOUR REQUIREMENTS. NO ORAL OR WRITTEN INFORMATION OR ADVICE GIVEN BY INFOGRAMES OR ANY INFOGRAMES-AUTHORIZED REPRESENTATIVE SHALL CREATE A WARRANTY OR IN ANY WAY INCREASE THE SCOPE OF THIS WARRANTY. SOME JURISDICTIONS DO NOT ALLOW THE EXCLUSION OF IMPLIED WARRANTIES, SO THE ABOVE EXCLUSIONS MAY NOT APPLY TO YOU.

5. Limitation of Liability. UNDER NO CIRCUMSTANCES, INCLUDING NEGLIGENCE, SHALL INFOGRAMES BE LIABLE FOR ANY INCIDENTAL, SPECIAL OR CONSEQUENTIAL DAMAGES IN CONNECTION WITH THE SOFTWARE, INCLUDING THOSE THAT RESULT FROM THE USE OF OR INABILITY TO USE THE SOFTWARE, EVEN IF INFOGRAMES HAS BEEN ADVISED OF THE POSSIBILITY OF THOSE DAMAGES. IN NO EVENT SHALL INFOGRAMES' TOTAL LIABILITY TO YOU FOR ALL DAMAGES, LOSSES AND CAUSES OF ACTION (WHETHER IN CONTRACT, TORT OR OTHERWISE) EXCEED THE AMOUNT PAID BY YOU FOR THE SOFTWARE. SOME JURISDICTIONS DO NOT ALLOW THE LIMITATION OR EXCLUSION OF LIABILITY FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATION OR EXCLUSION MAY NOT APPLY TO YOU.

6. Editor and End-User Variations. If the Software includes a feature that allows you to modify the Software or to construct new variations for use with it (an "Editor"), you may not sell it or repackage it for sale. If you create modifications or enhancements to the Software using the Editor, including the construction of new levels (collectively, the "Variations"), you are subject to the following restrictions: (i) your Variations must only work with the full, registered copy of the Software; (ii) your Variations must not contain modifications to any executable file; (iii) your Variations must not contain any libelous, defamatory or other illegal material, material that is scandalous or invades the rights of privacy or publicity of any third party, or contain any trademarks, copyright-protected work or other property of third parties; (iv) by distributing or permitting the distribution of any of your Variations, you hereby grant back to Infogrames an irrevocable royalty-free right to use and distribute them by any means. The prohibitions and restrictions in this Section apply to anyone in possession of the Software or any of your Variations.

7. Miscellaneous. This license shall be governed by and construed in accordance with the laws of the State of New York, exclusive of its choice of law and/or conflicts of law jurisprudence, and controlling U.S. Federal law; and, in respect of any dispute which may arise hereunder, you consent to the jurisdiction of the federal and state courts of New York County, New York. If any provision of this license is unenforceable, the rest of it shall remain in effect. This license (including any addendum or amendment to this license which is included with the Software) constitutes the entire agreement between you and Infogrames with respect to the use of the Software and the support services (if any) and they supersede all prior or contemporaneous oral or written communications and representations with respect to the Software or any other subject matter covered by this license.

The Complete Motocross Experience

MORE Tracks

Endless gameplay with 23 officially licensed motocross and supercross tracks and 6 fantasy freestyle arenas.

Pull over 30 unreal tricks, some the pros are too sane to try.

MORE Tricks

MORE Riders

Race as one of 60 real life Pro Riders each with their own unique attributes and racing styles.

MXrider™

Get a team sponsorship and upgrade to a mind-blowing speed bike or the ultimate trick machine.

Get SPONSORED

Get it ON

Pull a Quad Can over the Shark Tank (watch out, he bites) in one of 6 fantasy freestyle arenas.



Mild Lyrics

MXrider™ ©2001 Infogrames Europe S.A. All rights reserved. The Atari logo is a registered trademark of Atari Interactive, Inc., a wholly-owned subsidiary of Infogrames Interactive, Inc. and an affiliate of Infogrames, Inc. FIM Motocross World Championship® is a registered trademark of Federation Internationale Motocycliste. Licensed by DORNA OFF ROAD S.L. All other trademarks and trade names are the property of their respective owners. Developed by Paradigm Entertainment. Manufactured and marketed by Infogrames, Inc. New York, NY.



Infogrames, Inc. 417 Fifth Avenue, New York, New York 10016.

Splashdown™ ©2001 Infogrames, Inc. All rights reserved. The Atari logo is a registered trademark of Atari Interactive, Inc., a wholly-owned subsidiary of Infogrames Interactive, Inc. and an affiliate of Infogrames, Inc. SEA-DOO, XP, RX, SPX, Rotax are trademarks of Bombardier, Inc. or its subsidiaries, used under license to Infogrames, Inc. GTX is a trademark of Castrol Limited, used under license to Bombardier, Inc. All other trademarks and trade names are the property of their respective owners. Developed by Rainbow Studios. Manufactured and marketed by Infogrames, Inc., New York, NY.

Licensed for play on the PlayStation 2 computer entertainment systems with the NTSC U/C designation only. "PlayStation" and the "PS" Family logo are registered trademarks of Sony Computer Entertainment Inc. The ratings icon is a trademark of the Interactive Digital Software Association. Manufactured and printed in the U.S.A. THIS SOFTWARE IS COMPATIBLE WITH PLAYSTATION 2 CONSOLES WITH THE NTSC U/C DESIGNATION. U.S. AND FOREIGN PATENTS PENDING.